

Seemann, deine Heimat ist das Meer

Erfolgsschlager 1960 von Lolita & Freddy Quinn

für Männerchor a cappella
Klavier-/ Akkordeonbegleitung ad lib.

Singpartitur

Musik: Werner Scharfenberger
Text: Fini Huber - Busch
Arrangement: Eckart Hehrer

♩ = 115

The musical score is arranged in three systems. Each system contains a Tenor 1/2 part (treble clef), a Bass 1/2 part (bass clef), and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 115. The lyrics are written below the vocal lines.

System 1:
Tenor 1/2: See - mann, dei - ne Hei - mat ist das Meer!
Bass 1/2: See - mann, dei - ne Hei - mat ist das Meer!

System 2:
4
1. See - mann, lass' das
2. See - mann, lass' das

System 3:
7
Träu - men, lass' das Träu - men, denk' nicht
Träu - men, lass' das Träu - men, den - ke

System 4:
10
an zu - haus. an zu - haus.
nicht an mich, nicht an mich.

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13

See - mann, Wind und Wel - len
See - mann, denn die Frem - de

Detailed description: This system contains measures 13, 14, and 15. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. In measure 14, there are two quarter notes: G4 and A4. In measure 15, there are two quarter notes: B4 and A4. The piano accompaniment consists of a steady bass line of G2, A2, B2, and C3, with chords in the right hand.

16

Wind und Wel - len, ru - fen dich hin -
denn die Frem - de war - tet schon auf

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. In measure 17, there are two quarter notes: G4 and A4. In measure 18, there are two quarter notes: B4 and A4. The piano accompaniment continues with the same bass line and chords.

19

aus:
dich: Dei - ne Hei - mat ist das Meer, dei - ne

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. In measure 20, there are two quarter notes: G4 and A4. In measure 21, there are two quarter notes: B4 and A4. The piano accompaniment continues with the same bass line and chords.

22

Freun - de sind die Ster - ne ü - ber Ri - o und Shang -

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. In measure 23, there are two quarter notes: G4 and A4. In measure 24, there are two quarter notes: B4 and A4. The piano accompaniment continues with the same bass line and chords.

4 25

hai, _____ ü - ber Ba - li und Ha - waii, _____

Musical score for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features a long note on 'hai,' followed by a series of eighth notes on 'ü - ber Ba - li und Ha - waii,' and another long note. The bass staff provides a harmonic accompaniment with chords and moving lines.

28

Dei - ne Lie - be ist das Schiff, dei - ne Sehn - sucht ist die

Musical score for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff continues with eighth notes for 'Dei - ne Lie - be ist das Schiff,' and then a half note for 'dei - ne Sehn - sucht ist die'. The bass staff provides a harmonic accompaniment.

31

Fer - ne, _____ und nur ih - nen bist du treu ein Le - ben

Musical score for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features a long note on 'Fer - ne,' followed by eighth notes for 'und nur ih - nen bist du treu' and a half note for 'ein Le - ben'. The bass staff provides a harmonic accompaniment.

35

1. lang, ein Le - ben lang. 2. lang, ein Le - ben lang.

Musical score for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features a long note on 'lang, ein Le - ben lang.' for both first and second endings. The bass staff provides a harmonic accompaniment.