

Sancta, Sancta Maria (Schweizer/Straub)

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a sharp symbol). The first staff (top) is for the soprano voice, the second (middle) for the alto voice, and the third (bottom) for the basso continuo.

The lyrics are written below each staff, corresponding to the notes. The soprano staff contains lyrics for 'Sancta' (repeated), 'Maria', 'sancta', 'De-i', 'geni-trix;', 'Ma-ter', 'ma-ter', 'gra-ti-ae', 'ma-ter', 'Chris-ti', and 'au-di-nos'. The alto staff contains lyrics for 'Ma-ter', 'ma-ter', 'ma-ter', 'gra-ti-ae', 'ma-ter', 'Chris-ti', and 'au-di-nos'. The basso continuo staff contains lyrics for 'San-cta' (repeated), 'vir-go', 'vir-go', 'vir-gi-num.', 'O-ra', 'o-ra pro', 'no-bis.', 'Ma-ter', 'cre-a-to-ris', 'au-di-nos.', 'O-ra', 'o-ra pro', 'no-bis.', and '3' at the beginning.

Accompaniment consists of eighth-note chords on the soprano staff, quarter-note chords on the alto staff, and eighth-note chords on the basso continuo staff.