

HUBERTUSJAGD

ROBERT BARBERET

५८

Ten. 1  
Baß 2

*mf-f*

1. Durch  
3. Mit

The musical score consists of two staves. The top staff is for the voice, featuring a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics are: "Soli ad lib." followed by "35". The bottom staff is for the piano, showing a bass clef and a common time signature. The piano part includes eighth-note chords and rests.

A musical score page featuring two staves of music. The left staff uses a treble clef and the right staff uses an alto clef. The music consists of various note heads (black and white) and rests, with some notes having stems pointing up or down. Measure lines divide the music into measures. The page number '5' is located in the top right corner.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4, or 3/4. The piano part includes a bass line and chords. The lyrics are as follows:

1. Wald und Flur, durch Tal und Hang,  
Waid-manns-heil und Waid-manns-dank,  
tra-ra, tra-ra,  
tra-ra, — tra-

Tutti

*f*

Sankt Hu - ber - - tus! *a tempo*

Hu - ber - - tus! Wir wol - len den stol - zen Hirsch

10

1. ra, — mit Hör - ner-klang und Jagd - ge-sang, tra - ra, tra-ra, tra -  
3. ra, — bei Be - cher-klang und hel - lem Sang, tra - ra, tra-ra, tra -

ja  
 - gen...  
 ...in die - sen herbst- li - chen Ta - - gen. Und  
 Und